Music development plan summary: Hawthorn Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Jane Dube
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North and South of the Tyne and Darlington (NASOTAD)
Name of other music education organisation(s) (if partnership in place)	The Glasshouse International Centre for Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Hawthorn Primary School is part of the In Harmony Programme, a national initiative that uses Orchestral music making to improve the confidence, wellbeing and skills of children in the West Newcastle area. The programme is delivered by The Glasshouse International Centre for Music and seeks to create opportunities to enrich the school community through music, including opportunities to perform, learn and collaborate with children from other schools and professional musicians.

 <u>Reception Class.</u> Reception class has two half-hour class music sessions each week delivered by specialist musicians from the In Harmony team at the Glasshouse (see Reception Music Curriculum and Scheme of Work). Music sessions are informed by the Model Music Curriculum and use Kodaly principles including Singing, Pulse, Rhythm and Listening. Reception class use a range of percussion instruments, singing, listening and music games to gain an emerging understanding of Musical Concepts.

• <u>KS1</u>

KS1 children have a one-hour ensemble music session each week, delivered by Specialist Musicians from the In Harmony Team at The Glasshouse. The sessions are informed by the Model Music Curriculum and include instrumental learning on Cello, Viola, Violin and Recorder, as well as singing and Kodaly Pedagogy to gain a developing understanding of musical concepts (See KS1 Curriculum).

KS1 children undertake Arts Award, 'Discover' in the Summer Term, where they learn about a composer and produce written work and art-work as part of the Arts Award project.

• <u>KS2</u>

In KS2, children have two one-hour Ensemble Music sessions each week delivered by Specialist Musicians from the In Harmony Team at The Glasshouse. The sessions are informed by the Model Music Curriculum and include instrumental learning on the Cello, Viola, Violin, Double Bass, Flute, Clarinet, Trumpet, Trombone and Percussion as part of an ensemble. The ensembles are organised by ability level, and consist of a full orchestra, two differentiated Wind Bands and two differentiated String ensembles. As well as instrumental work, Kodaly pedagogy is used within the ensemble sessions, including singing and games to develop a proficient understanding of musical concepts of pitch, rhythm and pulse as well as musical terminology and music notation (See KS2 Music Curriculum).

KS2 children also take part in the Big Gig, organised by Music Partnership North and can undertake ABRSM exams in Year 6.

Additional Needs

Children with additional needs are included in music sessions with necessary adjustments, for example the use of ear defenders, or one-to-one support so that all children can participate in musical activities with their peers. Colourstrings and Kodaly pedagogies are used in sessions to make music notation accessible for children with additional needs and emergent English Language learners.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children in KS1 and KS2 receive an instrumental music lesson in small groups or individually for 30 mins per week in addition to their weekly ensemble sessions. The instruments offered are Violin, Viola, Cello, Double Bass, Flute, Clarinet, Trumpet, Trombone and Percussion. Instrumental lessons are taught by instrument specialists from the In Harmony Team, at The Glasshouse.

- Instrumental tuition is free and instruments are loaned to Hawthorn Primary School by The Glasshouse, funded by Arts Council. After School Music club is offered for one hour a week for instrumental activities in a small group; a choir club is also available. In addition, Year 6 children are invited to join West Newcastle Symphony Orchestra, an after-school orchestra which rehearses in the early evening for 1.5 hours weekly.
- Children in Year 6 can make more progress in their music learning outside of school by taking part in Glasshouse Weekend School, Step Up Strings and Wind and Brass programmes. Funding is available for children to participate in this weekend activity at the Glasshouse and information and a presentation about the programmes available are presented to parents in the summer term.
- Children are able to take part in Arts Award and ABRSM music exams, both in school and through The Glasshouse Weekend School.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children learn songs throughout the year that are shared in celebration and themed assemblies.
- EYFS and KS1 children take part in an annual Nativity show which includes a range of singing opportunities.
- Reception class perform their singing work in two concerts each year, for families and teachers at the end of the Autumn and Summer terms.
- KS1 children perform on their instruments as part of an ensemble twice a year in end of term concerts for families and teachers. They also experience being part of an audience for chamber music performances from Royal Northern Sinfonia, who visit the school three times a year.

- KS2 children have the opportunity to perform three times, twice within school in end of term concerts for Families and once at the Glasshouse International Centre for Music alongside another local In Harmony School.
- Other performance opportunities throughout the year, include the WEST Music Festival, and The Big Gig organised by Music Partnership North.
- KS2 children also experience chamber music performances from Royal Northern Sinfonia in who visit the school and will also attend an open orchestral rehearsal at The Glasshouse.
- Year 6 children can join West Newcastle Symphony Orchestra after school, and they perform three times a year in the local community.

In the future

This is about what the school is planning for subsequent years.

To improve music experience and participation in school we are currently developing the following initiatives.

- Further develop choral opportunities in KS1 and KS2.
- Creating more opportunities for children to perform solos and small groups in assemblies and during other planned concerts.
- Tutors performing for children and families in school.
- The chance to experience other genres of music performances, for example, Folk Music, Pop and Jazz in partnership with The Glasshouse.
- A closer relationship with Royal Northern Sinfonia which connects more deeply to the school music curriculum.
- A greater connection and collaboration with other In Harmony programmes across the UK.

Further information (optional)